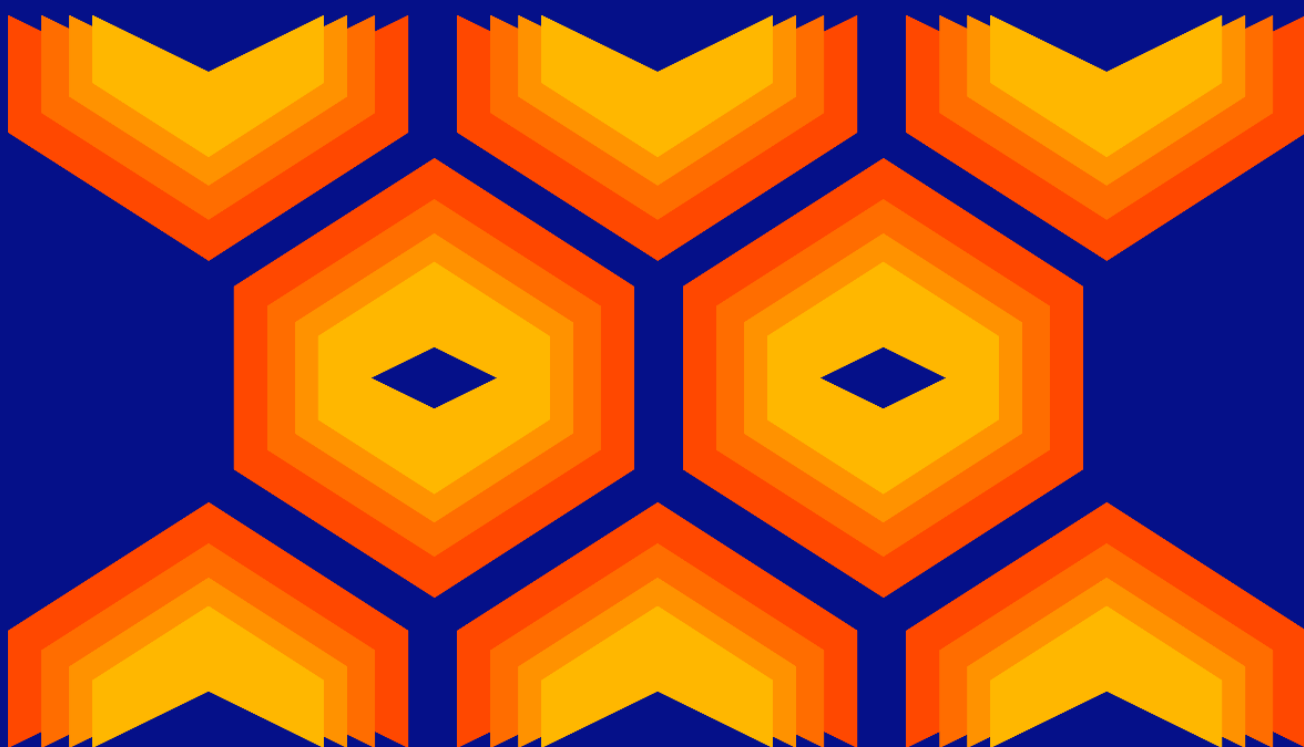




DAE – CREATIVE BOOTCAMP

VENTURES 2023-2025

DAE-Creative Bootcamp is the bridge programme between Argentina and the United Kingdom, driven by **Fundación Bunge y Born** and the **British Council**, designed to strengthen Argentine design ventures with 3+ years of operation through training, mentorship and seed funding. With an initial investment of over USD 1,000,000, the programme aims to consolidate and internationalise projects aligned with sustainability, social impact and applied innovation.

Each year, **15 fellowships are awarded for a hybrid, intensive** six-month curriculum comprising masterclasses, workshops and mentoring sessions led by experts from the United Kingdom (University of the Arts London, Libra Europe and Swansea University) and Argentina (Globant, Fundación ICBC, Fundación FLOR and Fundación IDEX.LA). The programme culminates in pitching rounds for four Seed Funds of USD 5,000 each (three from Fundación Bunge y Born and one from Fundación Banco Ciudad), whilst building a federal network, fostering meaningful connections and awarding the DAE-Creative Bootcamp certification.

The collaboration between **Fundación Bunge y Born** and the **British Council** in creating and driving DAE-Creative Bootcamp stems from a shared vision and deep strategic complementarity, further strengthened by equal co-funding of the programme from its inception. Fundación Bunge y Born brings its commitment to developing innovative, scalable and evidence-based solutions for collective wellbeing, investing strategically in sector development through its Cultural Innovation programme. The British Council, for its part, contributes decades of expertise in the Creative Industries and Design, delivering wide-ranging programmes that promote the dissemination, collaboration, training and development of these sectors both in the United Kingdom and across the world. It has also developed the Creative Bootcamp format, successfully implemented throughout the Americas — in Mexico, Argentina, Colombia and Brazil.

DAE-Creative Bootcamp stands as a cornerstone platform for the growth, innovation and internationalisation of Argentine design, championing creative solutions with social, economic and environmental impact.

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ARGENTINE DESIGN VENTURES

2026

Agustina Ruiz Studio

CABA

**AGUSTINA
RUIZ** studio

agustinaruiz.ar

A design studio at the intersection of morphological research, advanced material exploration (including biomaterials), and cultural product development. It focuses on generating strategic value and market differentiation for both proprietary collections and client collaborations through design-led innovation.

Antonella Meloni

Antonella Meloni

CABA

antonellameloni.com

A studio focused on developing high-end ceramic tableware through rigorous aesthetic and conceptual inquiry. The pieces are designed to articulate a distinct brand identity for gastronomic ventures. The practice extends into crafting immersive, sensory experiences that activate the ceramic objects in the context of recreational food consumption.

arqom

Arqom

CHACO

arqom.com.ar

A design and research platform operating as a territorial laboratory in the Gran Chaco region. It integrates applied innovation and principles of positive social, economic, and environmental impact. Arqom develops architectural solutions, urban installations, furniture, and objects, forging connections between industrial production, local craftsmanship, and cutting-edge technology, all through regionally replicable management models.

Bárbara D'Ambra

CABA

BÁRBARA D'AMBRA
ARTE PARA USAR

barbaradambra.com.ar

An independent practice for contemporary jewelry and design objects that seamlessly articulates art, industrial design, and critical materiality. Employing a rigorous minimalist aesthetic, the studio explores the nexus between body, prosthetics, and material presence, resulting in pieces that deliver a profound sensory, symbolic, and objectual experience.

BAUMM™**Baumm****BUENOS AIRES**baumm.ar

A clothing and accessories brand at the forefront of circular design, specializing in the upcycling of high-performance technical materials, including discarded paragliders, parachutes, and action sports textiles. BAUMM reconfigures these durable waste streams into urban, functional, limited-edition pieces, championing responsible production and resource recovery.

Bilu**CABA****BILU**bilu.com.ar

A studio dedicated to the innovative development of lighting and bespoke objects, integrating industrial design, advanced digital fabrication (such as 3D printing), and pioneering material exploration (including plant-based composites). BILU pairs organic morphologies with refined artisanal finishes, strategically positioning contemporary Argentine design in international markets.



Biomat.lab

CÓRDOBA

[instagram.com/bio.mat.lab](https://www.instagram.com/bio.mat.lab)

A studio-laboratory focused on the critical development of next-generation biomaterials, specializing in bio-leathers derived from organic waste streams. BIO.MAT.LAB provides biodegradable textiles alternatives to conventional leather and synthetic textiles, integrating rigorous material research, applied design methodologies, and low-impact production protocols for the creative and fashion industries.



Bruno Giordano

CABA

[brunogiordano.com.ar](https://www.brunogiordano.com.ar)

An independent fashion brand designing collections that disrupt traditional binary norms. The practice is defined by its synthesis of high functionality, conceptual message-building, and intensive textile experimentation. It features a strong emphasis on artisanal knitwear and leverages expressive, performative resources to create distinct textures and forms.

Cuento Animal

CABA

cuento ✱ **animal**

cuentoanimal.com

A textile and clothing design project that reframes the garment as a narrative canvas, a site for material experimentation, and a space for active bodily engagement. Rooted in a sustainable ethos from the Global South, the label champions the principles of slow fashion. Its collections are structured as a visual and material "glossary"—with lines like Amor, Bestia, Caníbal, and Paisajes—articulating a unique Latin American design sensibility.

Deon Rubi

CABA

Deon Rubi

deonrubi.com

A design studio and artistic practice operating at the confluence of furniture, functional objects, and sculptural form. The studio employs a stringent minimalist vocabulary, utilizing simple constructions and industrial materials to pursue a rigorous formal exploration that bridges vintage references with contemporary design imaginaries.

Dialgo**CÓRDOBA****dialgo.**dialgo.com.ar

A studio specializing in the development of modular furniture systems, prioritizing functional flexibility and contemporary design principles. Dialgo approaches design as a cultural and strategic tool, synthesizing formal simplicity, enhanced durability, and spatial adaptability to address the evolving dynamics of modern dwelling.

Fenikks**SANTA FE** **FENIKKS**fenikks.com.ar

A positive-impact venture that pioneers the transformation of bottle caps and recycled plastics into high-performance football shin guards. FENIKKS integrates sport, the circular economy, and social inclusion through a self-sustaining model that recovers waste from local neighborhood clubs, converting it into essential sports equipment and thus improving playing conditions while fostering community engagement.



Flor Barraza

SANTA FE

<http://www.florbarraza.com.ar>

A fashion design project dedicated to investigating the complex relationship between textile, body, and territory. The garments are developed under a rigorous, comprehensive ecological ethos, merging sophisticated haute couture constructive techniques with the revival of ancestral artisanal dyeing methods and innovative botanical research.

Linera Kamayana

SALTA

Linera Kamayana

linerakamayana.com

A unique agrotextile project located in El Barrial, San Carlos, in the Calchaquí Valleys of Salta, focused on reviving the cultivation and value chain of Argentine textile flax. The project integrates seed development, cultivation, fiber processing, weaving, and critical material research, creating a virtuous link between ancestral peasant farming practices, manual knowledge, and contemporary sustainable textile production.

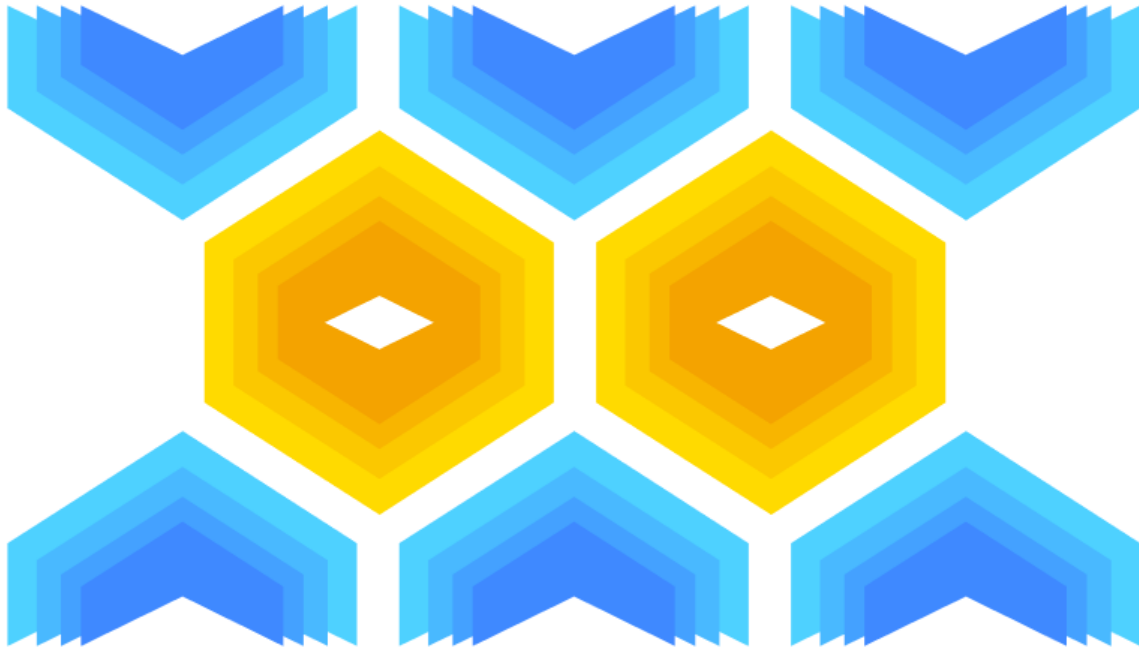
Waraña

SAN JUAN

WARAÑA

warania.mitiendanube.com

A venture that seamlessly interweaves design, textile art, and critical environmental awareness. By reviving traditional crafts, such as frame loom weaving, Waraña transforms recovered plastics and natural fibers into independent design objects that stand as a deliberate challenge to the dynamics of mass consumption and disposability.



ARGENTINE DESIGN VENTURES

2025

Aldi Vega

BUENOS AIRES

LA ALDI VEGA

laaldivega.com

Founded by Brenda Coronel, Aldi Vega is a clothing design brand with a multicultural identity. It creates garments from textile waste and upcycling, collaborates with artists and major brands, and offers open resources and accessible workshops to promote community and education.

Almagre

CÓRDOBA

ALMAGRE
OBJETOS & DISEÑO

almagre.com.ar

Founded by Juan Virano and María Soledad Velázquez, this studio combines artisanal knowledge and industrial processes to design functional ceramics with architectural logic. They explore pressure compaction for direct-fire pieces. Their products, used by restaurants and conceived as signature tableware, seek to generate sensory experiences

Biotico

CABA

BIOTICO
M o d a É t i c abiotico.ar

Founded by Jesica Pullo, this project designs signature accessories and clothing, uniting recycling, inclusion, and health. It employs artisanal techniques that strengthen motor skills in people with intellectual disabilities, generating social integration and dignified employment. It recovers sachets and packaging to create low-impact products without using machinery or adhesives.

Bottery

MAR DEL PLATA, BUENOS AIRES


BOTTERYbottery.netlify.app

Founded by Pilar Becerra, this venture produces clay bottles as a sustainable alternative to single-use packaging. For manufacturing, it reuses industrial plastics to create filaments and molds. In addition to focusing on the beverage industry, the project integrates a significant social component by training people with disabilities in design, 3D printing, and biomaterials, promoting their inclusion and skills development.

Don Arnolfo

TUCUMÁN



www.instagram.com/donarnolfo

Created by Nicolás Macián, Don Arnolfo is a sustainable clothing project that reuses materials such as paragliders, kitesurfing equipment, and big bags from the sugar industry. Based in Tucumán, it produces efficient, aesthetic, and ecological garments, promoting responsible consumption and reducing the environmental impact of the fashion industry.

Austra

CHUBUT

AUSTRA

austra.ar

Created by Judith Bensimón, Austra is a venture from Chubut that produces clothing combining a semi-industrial line in collaboration with the Trelew Wool Cooperative, who develop the yarn, and a handmade line with local women using ancestral techniques that today constitute the soul of the brand. It champions wool production, uses renewable fibers and natural dyes, with full traceability, boosting the local economy and conscious consumption.

Hache Objetos

CABA

H A C H E
o b j e t o s

hacheobjetos.com.ar

Led by industrial designers Marilina Las Heras and Maitena Guedes, this venture creates functional objects and luminaires for the home and workspaces. Their proposal combines contemporary aesthetics, quality, and social/environmental responsibility. It uses materials such as aluminum and locally certified wood and minimizes environmental impact by revaluing waste. It seeks to generate job opportunities for women in the metalworking industry, a historically male-dominated sector.

Kamarán

Kamarán

SANTA FE

kamaran.ar

The engineer Walter Sidler created Kamarán, a venture that offers inflatable and detachable rowing boats, with a symmetrical double hull that improves stability and facilitates re-entry. Manufactured with resistant sheets, this kayak is stored in a backpack, avoiding boathouses and trailers, benefiting the economy of the users.

Lindor
CABA**LINDOR**
[instagram.com/lindor.ig](https://www.instagram.com/lindor.ig)

Lindor revalues post-consumer wool blankets to create reversible outerwear, such as coats and vests, using zero-waste pattern making. Led by Lourdes Chicco Ruiz and Leonor Barreiro, the project promotes the circular economy and generates social impact through collaborative workshops where they teach textile crafts.

Marote**SALADILLO, BUENOS AIRES** **MAROTE**
DISEÑO RESPONSABLE[marote.com.ar](https://www.marote.com.ar)

Marote is a triple-impact enterprise that combines design, sustainability, and innovation to develop products with recycled plastic. It offers its own lines and custom design for public and private organizations. With large-scale production and innovation in mold making, it maximizes energy and environmental efficiency, standing out for its commitment and empathy.

Los Aparatos

TUCUMÁN



losaparatos.com.ar

Founded by Mateo Carabajal, this venture democratizes the design of analog and digital synthesizers, combining 3D-printed parts and everyday materials. It publishes tutorials under a Creative Commons license, encouraging replication and improvement. It conducts workshops in Argentina, Brazil, and the U.S., strengthening a global network of sound creators.



Porcelana PANAMBÍ

Porcelana Panambí + Juan Pablo Ferlat

CABA

[instagram.com/porcelana.panambi](https://www.instagram.com/porcelana.panambi/) / juanpabloferlat.com

Porcelana Panambí, led by Cristian Cavallini, a pioneering workshop in 3D printing of porcelain in Argentina, together with artist Juan Pablo Ferlat, fuses artisanal knowledge and advanced technology to create functional and sustainable pieces. With the support of the National Museum of Fine Arts and CONICET (National Scientific and Technical Research Council), the project has developed tableware for haute cuisine and edible mushroom incubators, positioning local porcelain at the forefront of international design.



Bio Eleven

MENDOZA

[instagram.com/bioeleven.ar](https://www.instagram.com/bioeleven.ar)

Founded by Gabriela Negri, Analía Funes Peleita, and Juan Pablo Gianello, Bio Eleven is a Mendoza-based venture that develops biomaterials from grape pomace, tomato skin, and garlic husk. Their portfolio includes ReviD, a product line focused on gastronomy, packaging, and merchandising; LetherBio, a bio-based "leather"; and sustainability consulting services that help companies improve their ESG indicators.



Tinga

MISIONES

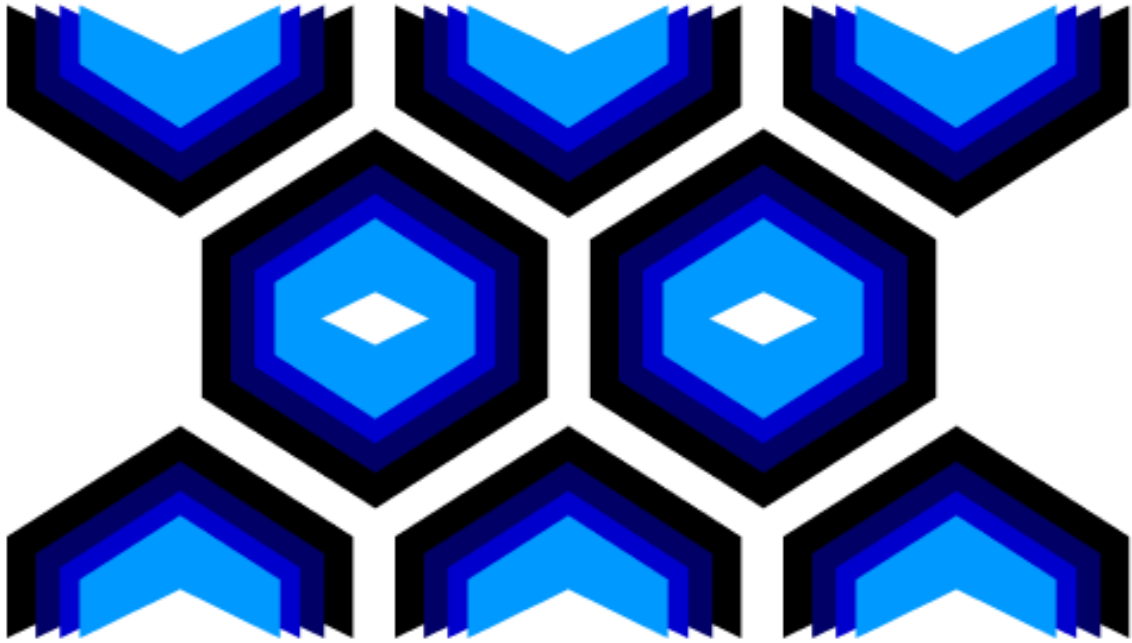
[instagram.com/tingaproductora](https://www.instagram.com/tingaproductora)

Founded by Iván Riquelme, Tinga is an industrial design production company from Misiones that promotes regional development through prototyping, consulting, and training. Their collaborative approach integrates producers and users, creating functional and sustainable solutions that respond to local challenges, strengthening the local production ecosystem.

Uzal
CABA

UZAL
uzal.com.ar

Founded by Sabrina Rodríguez, Uzal is a sustainable signature design brand that combines craftsmanship and minimalism. It creates timeless garments in handmade felt, standing out with Germin.AR, the first plantable textile. It seeks to transform the relationship between fashion and nature, promoting ethical and conscious consumption.



ARGENTINE DESIGN VENTURES

2024

AltoEstudio

BUENOS AIRES

ALTOESTUDIO

altoestudio.net

Formed by three industrial designers: Andrés Rodríguez, Leonel Quevedo and Ignacio Pfefferkorn. The studio is dedicated to the design and development of medium and high complexity products, with their own productions and also commissions for third parties. They use the value of design to create meaningful solutions for companies that seek to be agents of change in innovation.

ANDINA

BUENOS AIRES/CATAMARCA

ANDINA

somosandina.com/

Founded by Florencia Sosa and Florencia Bovo, the project aims to empower and give visibility to the work done by hundreds of weavers in the highlands of Catamarca. The pieces made of vicuña wool are accompanied with an NFC chip that, when scanned, connects to a landing page that contains the story and images of the artisan, a digital certificate issued by the Ministry of Environment of Catamarca and a digital artwork.

Biofé - Quintana Ribetto

BUENOS AIRES

quintanaribetto.wixsite.com/quintanaribetto

BIOfé

Formed by two industrial designers, Daniela Quintana and Sofia Ribetto, the project is dedicated to circular design, upcycling and biodesign developed from coffee grounds discards.

They aim to re-value organic waste, transforming coffee waste into a solid biofuel in the form of pellets, which is used for stoves, salamanders, boilers, kitchens, ovens; both in industrial and commercial establishments as well as in the domestic environment.

Black Oveja

CÓRDOBA


BLACK OVEJA

blackoveja.com.ar

Founded in 2019 by Maria Silvina Chialva, this project is dedicated to the production of textile acoustic panels and linings made entirely by hand in sheep wool felt. Its mathematical design achieves that each piece is shaped without the need for seams.

Their proposal is based on working with an organic material and having a focus on sustainability from biodegradability, in addition to addressing the issue of noise pollution.

Bolsa Red

CHUBUT



bolsared.com.ar/

Founded by Cintia Verónica Rebour and Luciana Varela, partners and clothing designers, this triple-impact project is based in the Argentine Patagonia.

Through the recovery of silo bags and plastic recycling, they are dedicated to the design and manufacture of leather accessories with a message in its materiality. Their main objective is to generate the seed of change in consumption, where awareness is the intelligence of the future.

Cuero Lo'oc

CHACO



[instagram.com/cuerolooc/](https://www.instagram.com/cuerolooc/)

Founded by Carla Magalí Martínez and María Eugenia Marqués, its challenge lies in the development of an alternative product from an ethical and sustainable perspective for the community of Chaco.

Born in response to a social and environmental problem, this project reuses cotton waste from the region's production chain to be converted into a biomaterial similar to animal leather.

Fracking Design

BUENOS AIRES



frackingdesign.com/

This project, founded by three sisters, Carla, Ornella and Mora Basilotta, develops premium leather goods like bags and purses, that are made with discarded big bags from the oil industry in Vaca Muerta, in the Argentine Patagonia.

It is based on the transformation of waste into rolls of fabric, raw material for their products, which they combine with leather waste, making designer items of sustainable value.

Fungipor

SALTA



fungipor.com

Ayelén Malgraf, Macarena Albarracin and Roberto Gomez develop and bio-manufacture sustainable packaging and design products using mushroom mycelium and agricultural waste discarded in the province of Salta. This solution replaces polluting plastic packaging, providing an integral solution that aligns with the philosophy of the brands that use it.

Garcia_Bello

TIERRA DEL FUEGO

G A R
C I A
_ B E
L L O

garciabello.com.ar

Founded by Juliana Garcia Bello and Santiago Candelo, it is a brand based on upcycling methods that promotes circular economy. Their garments are made from disused clothing and textiles. Located in Tierra del Fuego, they work with different companies worldwide. Their collections generate links with companies, retailers and the nearby community to obtain the material to be reused: stories and garments with purpose.

Kau. Refugio de playa

RÍO NEGRO

kau

kaurefugiodeplaya.com.ar

Founded by Ayelen Allende and Natasha Margiotta, its main design inspiration lies in the Tehuelche tolderías, the indigenous communities that used to live nomadically in the Argentine Patagonia, adding innovation and practicality. This project manufactures shelters and awnings to improve the beach experience, integrating industrial and textile design and the technology of modern materials.

Marcela Coppari Studio

CÓRDOBA



marcelacoppari.com.ar

Marcela Coppari is an architect, designer and art director based in Córdoba. Her studio is conceived as a laboratory for projects and products, using an integrated and multidisciplinary design approach. Her new line of modular furniture is made from recycled materials and is conceived as articulable modules that allow to vary the final shape and functionality.

NUYI

BUENOS AIRES



nuyi.com.ar

Hernán Ohashi and Carolina Worcel are dedicated to the design and production of toys conceived in a universal and genderless way, addressing the need to develop options that adapt to the preferences, abilities and skills of all children. Their differential value is based on multi-material, sensorial, creative products that coexist in harmony with the homes of modern families.

Prou. Sabrina Saladino**BUENOS AIRES****PROU**sabinasaladino.com

This project by Sabrina Saladino is a universe of objects designed and manufactured in Buenos Aires through a close link between designers and manufacturers.

They intend to contribute to people's material culture by offering a wide selection of products so that each user can tell his or her own story through the objects, solving lighting, furniture and accessories in one place.

Robbina, diseño inclusivo**BUENOS AIRES****Robbina**robbina.ar/

With universal design at their core, they aim to equate the possibilities of the diversity of people through the design and development of functional products for people with and without disabilities.

Its co-founders Marianela and Melisa Pavicich created Robbina with the aim of enabling opportunities and promoting the autonomy of people with physical disabilities, developing friendly furniture for the diversity of people.

SUR DEL CRUZ

BUENOS AIRES

SUR
DEL
CRUZ

surdelcruz.com

It is a studio for the construction of carpentry projects, based on the development of objects and furniture designed without digital assistance and built by hand. Its members, Dolores Mallea and Natalia Marino, also participate in the Construction and Carpentry Workshop of the Oficios Foundation. This offers the possibility to develop all aspects related to the studio work and the craft, to seek excellence in the making, and to shape the personality with the work.



ARGENTINE DESIGN VENTURES

2023



ADN Sustentable

BUENOS AIRES

<http://www.adn-sustentable.com>

Triple Impact brand specialized in the manufacture of sustainable products with a slow fashion philosophy. They define their work process as the inverse of fashion: they make a collection of practical pieces, for daily use and with a long useful life. They select raw materials, analyze their potential uses and then develop the products, always with recycled, natural or biodegradable materials.



Bambuniverso

ENTRE RÍOS

<http://www.proyectomenosesmas.com.ar/bambu.html>

It is a laboratory for research and development of innovative biomaterials based on bamboo, such as leathers and vegetable stones, belonging to the Less is More Project. The project led by Natalia Perez, aims to develop fashion pieces, interior design and ephemeral architecture using this raw material, thus strengthening the value chain of bamboo from a contemporary and disruptive perspective, mitigating through its use the effects of climate change.

**BLACKÑANDÚ®**
A R G E N T I N A

Blackñandú

BUENOS AIRES

<http://www.blacknandu.com.ar/>

Brand founded by industrial designer Catalina Guzman, which creates and develops design accessories using unconventional materials such as aluminum recovered from architectural works and vegetable tanned cowhide. Each piece is made under slow made standards and with ecological awareness, achieving sustainable objects with minimalist style, durable and timeless.

Casa Capital

CÓRDOBA

<http://www.casacapital.com.ar/>



It is a company from Córdoba that creates avant-garde equipment led by industrial designers, who take innovation, vanguard and functionality as a premise.

Its strength is the inclusion of digital technologies in the manufacture of furniture offering functional annexes to them, such as cell phone charger, LED lighting, integrated Bluetooth, among others.

Claudia Santanera**CÓRDOBA****Claudia
Santanera**<https://claudiasantanera.com/>

Claudia Santanera leads since 2017 a project that researches the work of the artisans of Copacabana, a town located 120 km north of Córdoba, who produce weavings in Caranday palm. The strength of the project lies in articulating art and crafts, generating new spaces of interest around social, economic, environmental and historical issues, taking care of the origins of the organic material, since the caranday is an ancestral native species and at risk of extinction.

Dacal**CABA**<http://www.somosdacal.com/>

An integral sustainable project that works to recover and transform those textiles that remain out of the cycle of use into new garments. They share solutions to the environmental problem through a collective social proposal.

Espina Corona

BUENOS AIRES

**espina
corona**

<http://www.espinacorona.com.ar/>

Founded in 2015 by Marcelo Orlievsky, it produces chairs and design pieces proposing a coexistence between artisanal techniques with 3D printing technology, CNC and virtual modeling.

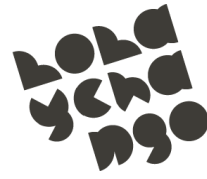
Among his creations it stands out the development of commercial furniture worked in systems, using outstanding raw materials from Argentina such as leather and Lengua wood, and also combined with digital implements.

HIFAS Biocreaciones

BUENOS AIRES <https://sites.google.com/view/hifasbiocreaciones/inicio>

HIFAS
biocreaciones

A project born from a team formed by two industrial designers and a biologist. They define themselves as Science + Design and, like the hyphae, they weave interdisciplinary and collaborative work networks to generate new generation products.



Lola y Chango

CABA

<http://lolaychango.com>

A project that creates playful and inclusive design objects to stimulate and experiment.

In their production process they demonstrate a strong commitment to the environment by using exclusively solar energy. They link technology and traditional techniques, completely eliminating the use of plastics in the creation of toys. .

Mansha

CÓRDOBA

M A N
S H A

<https://mansha.santiagolena.com/>

Mansha is a firm of artisans that makes tableware, and Santiago Lena develops his own brand of art and design author. Mansha offers a variety of functional products for the gastronomic sector that value the uniqueness of the craft process, the nobility of its raw material and the strengthening of the craft as a form of labor inclusion.

Mantara**SANTA FÉ****mantara®**<https://mantara.com.ar/>

A company that manufactures natural carpets. The pieces are made by artisans from Santiago del Estero who work under concepts of circular economy and fair trade. The raw material is pure sheep's wool and its production techniques rescue ancestral knowledge by being woven with Creole loom techniques and spindle and distaff spinning.

Mutan**BUENOS AIRES**
mutan<http://www.mutan.com.ar/>

A team of designers who understand the creation of new recycled objects as a tool to propose forms of activism, contributing to the construction of a more just and sustainable society. It is aligned with the objectives and goals for sustainable development promoted by the United Nations. They work together with different actors of the civil society at national level with special focus on NGOs and social organizations.

ODA Biovajilla

BUENOS AIRES

ODA
BIOVAJILLA<https://odabiovajilla.com>

They develop compostable and biodegradable tableware, using raw materials from industrial and gastronomic discards.

Velasco

CHACO

VELASCO<http://www.velascodeautores.com.ar/>

It is a design firm from Chaco that draws on the environment for the design and production of mass-produced clothing, as well as custom-made garments. Emilia Velasco, its creator, produces pieces that rescue ancestral roots and knowledge. She specializes in embroidery techniques, crochet weaving and handmade serigraphy, most of which were obtained from her family heritage.

Fundación Bunge y Born

It promotes the development of novel, scalable, and evidence-based solutions to contribute to the well-being of individuals and society.

Its Cultural Innovation program is part of the Culture and Science area, which promotes the work of cultural and creative sectors alongside scientists and technologists to design and implement innovative products and new realities. It co-finances the DAE - Creative Bootcamp to carry out the program and the Seed Capital Funds for strengthening the Design sector.

fundacionbyb.org/

FUNDACIÓN BUNGE Y BORN

Iván Petrella

Director of Culture and Science

Alejandrina D'Elia

Fellow, Fundación Bunge y Born

María Alicia Maggio

Senior Projects Coordinator

DAE ARGENTINA

María Florencia Lovera

Wustavo Quiroga

Co-direction and Curatorship

Valeria Mirelli

General Coordination

Francisco Alba

Marketing Coordination

British Council

It is the United Kingdom's international organization for cultural relations and educational opportunities.

It has a long history within the Creative Industries and Design, generating various programs that encourage the dissemination, collaboration, training, and development of these sectors in the United Kingdom and other countries around the world. It developed the Creative Bootcamp format, which is currently implemented in the Americas in Mexico, Argentina, Colombia, and Brazil.

britishcouncil.org.a

BRITISH COUNCIL

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ORGANIZAN



SOCIOS BRITÁNICOS



ALIANZAS ESTRATÉGICAS



CONTENIDOS EXPERTOS



ACOMPAÑAN

